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ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE 30 EAST 57TH STREET

BEGINNING SATURDAY, APRIL 26, 1924

CONTINUING UNTIL DATE OF SALE

FROM 9 A. M. TO 6 P. M.

ENGLISH EIGHTEENTH CENTURY

GARDEN FURNITURE

FORGED IRON AND LEAD FOUNTAINS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE

AFTERNOON OF SATURDAY, MAY 3, 1924

AT 2:15 O'CLOCK

ILLUSTRATED CATALOGUE

COLLECTION OF

ENGLISH EIGHTEENTH CENTURY

GARDEN FURNITURE

LEAD STATUETTES AND FOUNTAIN GROUPS

SCULPTURED LIMESTONE FIGURES

SEVERAL IMPORTANT FORGED IRON GATES FROM VARIOUS NOTABLE ENGLISH GARDENS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOON HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. OTTO BERNET AND MR. HIRAM H. PARKE

AMERICAN ART ASSOCIATION, INC., MANAGERS

MADISON AVENUE, 56TH TO 57TH STREET

NEW YORK

1924

THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

EIGHTEENTH CENTURY GARDEN FURNITURE

FROM NOTABLE ENGLISH GARDENS

Enchanting and poetic visions rise to view at the magic mention of old English Gardens, for those of the late seventeenth and eighteenth centuries have an air of quietude and restfulness only broken occasionally by the humming of the bees around the flowers and the flutter of the wings of birds at fountains or fishponds whilst taking a hurried and perhaps chattering bath, having flown from their nests in neighboring sheltering trees.

This delightful gathering, now on exhibition and to be sold at the American Art Galleries at unrestricted Public Sale, was acquired from the lovely gardens of Syon Lodge, Isleworth, Middlesex; the Earl of Scarsdale, Sutton Scarsdale, Derby; Lady Ebury, Moor Park; and York House, Twickenham, Middlesex, amongst others.

Perhaps nothing enhances the brilliancy and delicacy of flowers more than Lead Statuettes and Fountains, and here we have many both large and small, Dolphins, Cupidons, Wood Sprites and even Pelicans.

Old Sun-Dials, mostly of the fine armillary type, mounted on limestone pedestals, revive charming memories of the past and add distinction to even the smallest garden.

Numerous inviting Garden Benches, Chairs, and Tables are also in the assemblage, both in painted iron and sculptured limestone, many of them adorned with interesting lead panels and other ornamentation.

The Wicket Garden and Large Gates, Bells and Grilles of forged iron are exceptionally fine, with their beautiful scrollings and tracery.

The whole exhibition makes a strong appeal to the imagination and upon viewing it one's greatest desire is for an opportunity to place at least a share of these very engaging garden objects.

Frank H. G. Keeble.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

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Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

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Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

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FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

AND

CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, Inc.

AT ITS

AMERICAN ART GALLERIES

MADISON AVENUE

56th to 57th STREET

ENTRANCE, 30 EAST 57th STREET

NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION, INC.
MANAGERS
SALE AT THE AMERICAN ART GALLERIES

ENGLISH GARDEN FURNITURE
Of the Eighteenth Century
ACQUIRED FROM FAMOUS GARDENS
Afternoon of Saturday, May 3, 1924

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

UNRESTRICTED PUBLIC SALE

SATURDAY AFTERNOON, MAY 3, 1924

IN THE ASSEMBLY HALL

OF THE

AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 125, inclusive

1—Two Very Interesting English Garden Lead Fountain Figures

140. A wise old Pelican, archaically and vigorously modeled.

Height, 14½ *inches.*

2—Two English Garden Lead Fountain Figures

Powerful Dolphin, with grotesque head and wonderfully scrolled tail.

70.- *Height*, 11 *inches.*

3—Two English Garden Lead Fountain Figures

Similar to the preceding.

70.-

4—English Garden Limestone Keystone

Tapering oblong; enriched in bold relief with the Bacchic head of a man.

5.- *Height*, 16 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

5—English Garden Sculptured Limestone Medallion

15. Oblong, enriched with boldly modeled head of a lion.

Height, 16 *inches.*

6—English Garden Bronze Bell on Forged Iron Bracket

100.- Conventionally shaped bell in bronze; supported on an open bracket of S-scrollings and having a pull-arm, enriched with floral motives.

Height, 35 *inches.*

7—Two English Garden Sculptured Limestone Statuettes

30. Seated figures of Lions, grotesquely modeled.

Heights, 20 *and* 16½ *inches.*

8—English Garden Lead Statuette with Pedestal

35. Sardonic figure of a seated Monkey. On paneled and molded limestone base.

Total height, 36½ *inches.*

9—English Garden Lead Fountain

45. Shallow, gadrooned circular bowl; supported on round shaft, having scrolled dolphins above and incurved triangular base.

Height, 23½ *inches; diameter,* 25½ *inches.*

10—English Garden Iron Plant-stand

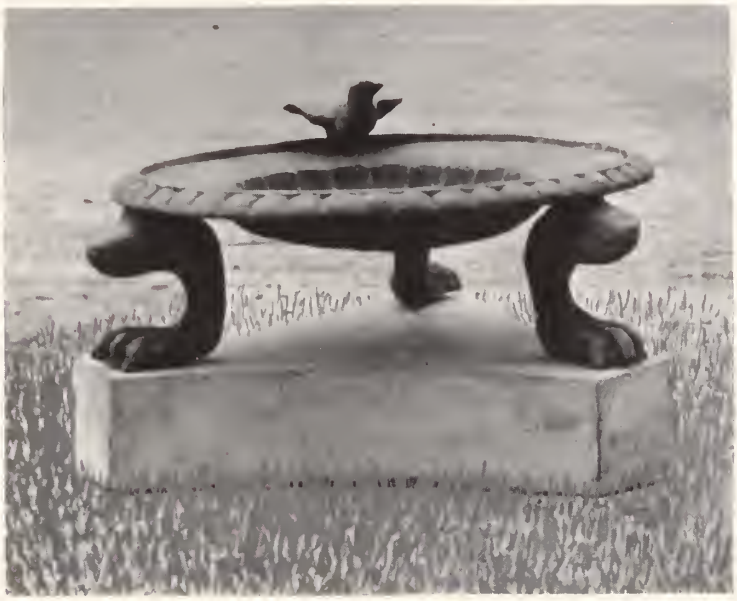
45.- Open rustic stem, supporting at crown a florally enriched basket for flowers and about centre an oval platform with six baskets for flowers. On intricately pierced floral base. Painted light green.

Height, 41½ *inches.*

11—Two English Garden Lead Statuettes

60. Cupidon disrobing for his bath. Seated on an oval base.

Height, 9 *inches.*



12—English Lead Bird Bath and Pedestal

65.- Low, circular gadrooned bowl having bird on edge. Supported on tripod claw feet. Incurved triangular stone base.

Diameter, 16 *inches.*

13—Old English Garden Iron Armchair

60.- Oblong open paneled back, displaying Orpheus wings and lyre and scrollings. Arms scrolled and terminating in honeysuckle motives and rams'-heads. Honeycomb patterned seat; on curule legs with hoof feet.

14—English Garden Lead Statuette

50.- Thoughtful Cupidon, lightly draped and seated on an orb. Supported by a square base.

Height, 16 *inches.*

15—English Garden Lead Fountain

35.- Molded circular body, enriched with fine volutes of acanthus leaves and rosettes. On molded base.

Diameter, 17½ *inches.*

16—Small English Garden Bronze Sun-dial

135.- Circular dial, with conventional tang. Supported by a kneeling figure of Father Time, resting on a round base.

Height, 14 *inches.*

Note: An exceptionally well modeled figure.

17—English Garden Sculptured Stone Group

35.- Cupidon Struggling with a Bacchic Satyr. Cupidon in combat with the Sprite of the Woods, whom he is about to overthrow. On oblong base.

Height, 21½ *inches.*

18—English Garden Sculptured Limestone Figure

35.- Seated winged griffin, very boldly modeled; on square molded base.

19—English Garden Sculptured Stone Group

35.- Cupidon and Lamb. Standing in close proximity on an oblong base. Boldly modeled.

Height, 21½ *inches.*

20—English Garden Fountain Statuette

35.- Lightly draped Cupidon, standing and holding a jardinière of flowers.

Height, 21 *inches.*

21—Two English Garden Spelter Jardinières

30.- Incurved body, enriched with rocaille motives and having rustic panels and grape-vines. Baluster stand; on tripod scrolled legs.

Height, 32 *inches.*

22—English Garden Lead Bird Bath

75.- In the form of three shells, having smaller shells at centre and a bird poised on the rim. Supported on tripod legs, having claw feet.

Diameter, 17 *inches.*

23—English Garden Lead Fountain Terminal

45.- Well modeled Parrot, perched above a rocky base.

Height, 19½ *inches.*

24—Two English Lead Garden Fountain Statuettes

100.- Graceful standing Cupidon, lightly draped, carrying jardinière in his hands.

Height, 21 *inches.*

25—English Garden Lead Figure

30.- Orpheus, with laureated brow, standing, holding his lyre in his left hand and a shield in his right.

Height, 19½ *inches.*

26—Two English Garden Lead Fountain Figures

60.- Finely modeled dolphins, scrolled with their tails upward.

Height, 14 *inches.*

27—English Garden Lead Statuette

75.- Juvenile Pan, seated, playing his pipes; on rustic base.

Height, 22½ *inches.*

28—English Garden Lead Statuette

70.- Similar to the preceding.

Height, 22½ *inches.*

29—English Garden Lead Fountain Figure

50.- A Crocodile with wide open mouth, ready to snap at any prey. Very deliberately modeled.

Length, 24½ *inches.*

30—English Garden Bronze Bell

90.- Bronze bell, set on a bracket of unusual form, having frontal of scrollings; finished at crown with a fleur-de-lis motive and peculiar, arched bracket at back.

Height, 25½ *inches.*

31—English Garden Lead Sun-dial

285.- Seated figure of a Youth deliberating on the problems of mathematics involved by the sun dial which he holds in his right hand. On circular base.

Diameter, 21½ inches.

32—English Garden Lead Bird Bath

65.- Scrolled oblong body, enriched with panels of Bacchic cupidons; the rim supporting two birds and two lilies.

Diameter, 23 inches.

33—Two English Garden Lead Balustraded Jardinières

80.- Molded oblong bodies, enriched with floral festoons and leonic masks, on fluted base. The lip enriched with leaf motives.

Height, 8½ inches; length, 25 inches.

34—Two English Garden Lead Balustraded Jardinières

70.- Similar to the preceding.

35—English Garden Bronze and Forged Iron Bell

70.- Conventional bronze bell, set under an arched dome, enriched with strap scrollings at front and fine side brackets.

Height, 28½ inches.

36—English Garden Lead Group

45.- A Juvenile River God. Cupid reclines on a rocky base, holding in his arms a jar, from which spurts the Birth of the River.

Height, 18½ inches.

37—English Garden Bronze Bell and Forged Iron Stand

140.- Bronze bell with long tang; supported in a frame of forged iron, having spiraled sides and scrolled crown. The frame sustained on tripod stand, having scrollings of rosettes and other floral motives.

Height, 6 feet 2 inches.

38—Very Interesting English Garden Lead Bird Bath

70.- Incurved hexagonal shape; terminating at crown and foot with bulbous motives. The sides enriched with cupidons at various avocations and hunting.

Diameter, 25 inches.

39—Forged Iron Garden Basin and Stand

Italian, Seventeenth Century

75.- Interesting tripod stand, very finely scrolled with floral motives. Slightly flaring copper basin for flowers.

Height, 33 inches.

40—Two Interesting English Garden Iron Plant-stands

180.- Open scrolled upper portion with five gadrooned baskets for plants. The lower portion with oval stand for further plants. Supported on four scrolled legs. Painted green.

Height, 43½ inches.

41—Forged Iron Garden Jardinière

Italian, Seventeenth Century

45.- Finely scrolled lyre-shaped tripod stand, enriched with floral motives. Loose copper basin for flowers of another period.

Height, 35½ inches.

42—English Garden Lead Bird Vase

120.- Vertical upright eight-lobed body; enriched with panels of sportive cupidons, the rim supporting two birds and Cupidon playing a musical instrument.

Diameter, 21 inches.

43—Two English Garden Lead Statuettes

90.- Vanity. Two lightly draped graceful little figures, each holding a mirror aloft to view her engaging personality.

Height, 30½ inches.

44—English Garden Lead Statuette

40.- A Youth in eighteenth century costume, carrying under his right arm a basket of grapes. On oblong base.

Height, 37½ inches.

45—English Garden Lead Statuette

Similar to the preceding. A little Maid in eighteenth century
40.- costume is sedulously carrying a basket of fruit under her left arm. On oblong base.

Height, 39½ inches.

46—English Garden Lead Figure

The Stone Thrower. Standing figure of a youth, wearing
35.- Phrygian cap and loin-cloth; his right arm extended in the act of throwing. On oval base.

Height, 33 inches.

47—English Garden Bronze and Forged Iron Bell

Molded bronze bell, sustained on finely forged iron bracket, en-
130.- riched with pear-shaped and other scrollings, crested with a fleur-de-lis motive. Long pull chain.

Height, 32 inches.

48—Two English Garden Lead Urns *Adam Period*

Finely fluted body, enriched with drapery festoons and masks.
160.- Supported on gadrooned base. Dome cover, with vase terminal.

Height, 24 inches.

49—English Lead Garden Statuette and Pedestal

55.- The Stone Thrower. Standing figure of youth, his right hand taking aim at a distant object. He wears a Phrygian cap, drapery round his loins and over left arm; on oval base. Molded limestone pedestal in three parts.

Total height, 4 feet 6 inches.

50—Two Forged Iron Window Grilles

Spanish, Seventeenth Century

50.- Oblong; entirely covered with very beautiful ogivals in strap iron, balustered at intersections. Shallow returns.

Height, 45½ inches; width, 39 inches.

51—English Garden Forged Iron Grille

Very beautiful open S-scrollings, enriched with acanthus leaves
30.- and central lily-form motive. (Transom for two gates.)

Height, 2 feet 10 inches; length, 6 feet 1 inch.

52—English Forged Iron Rose-garden Gate

Oblong. Beautifully paneled with very intricate strap scrollings and similar cresting, terminating in fleur-de-lis motive.

180.- *Height, 6 feet; width, 2 feet 11 inches.*

53—English Forged Iron Rose-garden Gate

Similar to the preceding.

54—English Garden Forged Iron Gate Grille

Semicircular, with Gothic peaked centre, enriched with central
15.- scrolled round medallion, from which emanate very unusual scrolled ribs and acanthus leaves. (The transom for a garden gate.)

Height, 3 feet 8½ inches; length, 6 feet 1 inch.

55—English Garden Forged Iron Gate Grille

Semicircular, forming an arch above the gates, which do not
15.- exist. Enriched with oval medallions, interrupted by circular rosetted medallions. Has been painted.

Height, 24½ inches; length, 66 inches.

56—English Garden Forged Iron Gate Grille

10.- Semicircular. Enriched with oval medallions, interrupted by circular rosetted medallions. Has been painted.

Height, 24½ inches; length, 66 inches.

57—Two English Garden Forged Iron Gates

170.- Upper panel arched, with scrollings of leaves and acorns and having two leaf-scrolled terminals. The two gates with two upper sections of pear-shaped scrollings, somewhat similarly adorned to the panel at crown. Finished at foot with panels of vertical balustered rods.

Height, 6 feet 6 inches; width, 5 feet 9½ inches.

58—Two English Garden Forged Iron Gates

200.- Interesting arched motive at crown in basket pattern, with central panel of uprights and diagonal motives; the three lower panels of varied S-scrollings and oval medallions.

Height, 7 feet 8 inches; width, 5 feet 8 inches.

59—Two English Lead Garden Jardinières

70.- Irregular oval basket, carried on the head of a little lad wearing eighteenth century costume. On round base.

60—Painted Wrought Iron Garden Seat

320.- Open scrolled back with three oval panels simulating caning; shaped seat similarly enriched. On stretchered fan-shaped legs. Painted applegreen and cane-color.

Length, 4 feet 6 inches.

61—English Garden Iron Seat

150.- Open oblong paneled back, displaying central medallion, flanked by scrolled lyres. Interesting back supports, with lobed swan-neck and mask terminals. Wood seat: supported on outscrolling legs, terminating in rudimentary claw feet. Has been painted dark blue.

Height, 38 inches; length, 59 inches.

62—English Lead Garden Fountain Group

170.- Boy and Swan. A jolly, lightly robed and laureated cupidon is seated on a round rocky base, holding a struggling swan in his arms.

Height, 2 feet 8 inches.

63—Painted Wrought Iron Garden Seat

325.- Similar to ~~the preceding~~ #60; the panels heart-shaped. Painted light and dark green.

Length, 4 feet 4 inches.

64—English Garden Lead Statuette

55.- Standing Figure of Cupidon; his right foot resting on a club, while he playfully toys with a serpent. Before a rustic stump.

Height, 32½ inches.

65—English Garden Iron Table

85.- Circular top, with leaf-scrolled edge; supported on elaborate triangular floral motived balusters and scrolled base. Painted dark green and ivory.

Height, 28 inches; diameter, 28½ inches.

66—English Garden Iron Table

95.- Circular top, pierced with varied floral scrollings. Supported on expanding shaft, enriched with acanthus leaves and tripod scrolled legs. Painted dark green.

Height, 30 inches; diameter, 22 inches.

67—Painted Wrought Iron Garden Table

220.- Oval top, with panel simulating caning. On scrolled legs with shaped foot rest.

Height, 2 feet 7 inches; length, 3 feet.

68—English Lead Fountain Group

150.- "Cupidon and Psyche with Dolphin." Cupidon stands on a round rocky base carrying a dolphin over his left shoulder. Psyche is seated at his left and Cupidon gently caresses her with his right arm.

Height, 27 inches.

69—English Lead Statuette and Pedestal

60.- A lightly draped Cupidon stands on an oblong base beside a rustic stump. He meditates on a bird's nest which he holds to his breast with his right hand. Molded limestone pedestal, enriched with egg-and-dart motives and rustications.

Total height, 4 feet 2 inches.

70—English Garden Forged Iron Armillary Sun-dial on Limestone Pedestal, Dated 1792

230.-

Open armillary dial with arrow pointed to the sun. Supported on turned and gilded wood base. The pedestal with molded square top, having leaf-brackets at corners. Incurved shaft, enriched with dolphin mask; gadrooned base and square foot.

Total height, 7 feet 4 inches.

71—Two English Garden Lead Statuettes

300.- A Beau and Belle. Standing figures, wearing elaborate eighteenth century costumes. The maid carrying a basket of flowers and the youth a spade.

Height, 52½ inches.

Note: These two figures are extremely interesting, for they were undoubtedly inspired by a pair of figures modeled by Coysevox, French Sculptor (1640-1720).

72—Two English Garden Lead Figures

100.- Recumbent Lioness. Massively modeled, giving the air of great repose. Poised on an oblong base.

Length, 46 inches.

73—Two English Garden Lead Vases and Pedestals

320.- Incurved bodies, enriched with Bacchic figures and scrolled handles, having satyr masks. Supported on composition pedestals of a later period.

Total height, 54 inches.

74—Two Exceptionally Interesting English Garden Statuettes

300.- God and Magog. Burly standing figures of men laureated with oak leaves. Each figure holds in his left or right hand a club, attempting to simulate a Herculean figure. On paneled and molded pedestals of composition of a later period.

Total height, 7 feet 10 inches.

75—Old English Garden Lead and Limestone Sun-dial

310.- Finely modeled circular top and very deeply molded base of limestone. The top supported by three joyous Cupidons playing varied musical instruments. Fine bronze dial, engraved in an exceptionally elaborate manner.

Height, 56 inches.

76—Two English Garden Iron Armchairs

320.- Open paneled back, displaying Mercury wings and scrollings. Arms terminating in honeysuckle motives and rams' heads. Rodded seat; supported on curule legs having hoof feet.

77—English Garden Iron Seat

100.- Open serpentine-scrolled back, latticed with diamonds and enriched with a wreath of grapes and leaves. Leaf-scrolled open arms and curious seat of honeycomb motives having a roll-over valance, enriched with shell motive and scrollings. Supported on X-scrolled end supports. Painted ivory.

Height, 33½ inches; length, 41½ inches.

78—English Garden Lead Fountain

180.- Gadrooned circular font, supported on incurved triangular base. having three swans at points. Surmounting the font is a figure of a winged Cupidon, holding a spouting dolphin in his arms.

Height, 53 inches.

79—Three English Garden Iron Armchairs

300.- Open paneled back, with Orpheus lyre and scrollings. Exceptionally well fashioned arms and basketed seat. Supported on curule legs having pad feet. Painted dark green.

80—Two English Garden Iron Chairs

120.- Open scrolled back, developing an upper panel with dolphins and scrollings. Rodded seat. On curule legs. Painted green and old-red.

81—Six English Garden Iron Armchairs *Directoire Period*

720.- Open, oblong back, enriched with two Mercury wings and the harp of Apollo. Scrolled open arms terminating in rams' heads. Slatted seat. Supported on curule legs, terminating in leafage. Painted green.

82—English Garden Forged Iron Gate Grille

30.- Semicircular; enriched with fine strap scrollings and central rosette. (The transom for a pair of gates.)

Height, 34½ inches; length, 57½ inches.

83—English Garden Forged Iron Armillary Sun-dial and Pedestal

150.- Elaborate armillary globe, pierced by an arrow; supported on a lead, globular motive. Incurved limestone pedestal, enriched with moldings and floral scrollings.

Total height, 5 feet 4½ inches.

84—Two Sculptured Limestone Statuettes and Pedestals

French, Eighteenth Century

80.- Juvenile figures wearing elaborate eighteenth century costumes and standing in varied attitudes. Pear-shaped pedestals, enriched with panels of rocaille motives; on oblong bases.

Total height, 66 inches

85—Two Sculptured Limestone Statuettes and Pedestals

French, Eighteenth Century

50.- Similar to the preceding.

86—English Garden Forged Iron Armillary Sun-dial and Pedestal

145.- Exceptionally elaborate globe, pierced by an arrow and having rosettes at intersections and as terminal a knight in armor. Molded circular pedestal.

Total hight, 7 feet 5 inches.

87—Two Important English Garden Forged Iron Gates

125.- Oblong. Upper section with vertical bars, interrupted by pear-shaped and other scrollings, enriched with shell motives. Lower portion of arabesque scrollings, enriched with husks and rosettes. The central bars valanced and enriched with further rosettes.

Height, 7 feet 10 inches; total length, 8 feet 9 inches.

88—Two English Garden Lead Statuettes and Pedestals

200.- Standing Figures of Cupidons. One as the youthful Hercules and the other as a fisher-boy. Circular limestone pedestals, with molded upper portion.

Total height, 6 feet 8 inches.

89—English Garden Lead Sun-dial

210.- Bronze dial, finely engraved. Supported on a figure of Cupidon in lead, bearing a basket upon his head and standing before a rustic stem.

Height, 51½ inches.

90—English Garden Iron Table

60.- Circular top, perforated with varied geometric motives. Supported on open standard of varied floral motives, spreading into tripod foot. Painted dull green.

Height, 2 feet 3 inches; diameter, 31½ inches.

91—English Garden Iron Table

80.- Lobed circular top, pierced with curious diamond lattice, embodying ogivals at the quarters. On scrolled tripod shaft and base. Painted old-yellow.

Height, 2 feet 5 inches; diameter, 2 feet 7½ inches.

92—English Garden Iron Table

Similar to the preceding.

60.-

Height, 2 feet 6 inches; diameter, 2 feet 7½ inches.

93—Two English Garden Lead Vases and Pedestals

Gadrooned deep bowls, enriched with medallions of sea-horses and
240.- a series of acanthus leaves at foot. On limestone pedestals, adorned with egg-and-dart motives; on molded bases.

Total height, 41 inches.

94—English Garden Lead Fountain Group

Two Cupidons struggling with a swan upon which they are seated
140.- and whose head is uplifted as a fountain spout.

Height, 37 inches.

95—English Garden Lead and Limestone Table

190.- Circular limestone top and molded base; supported by four lead Cupidons, their arms raised and supporting the top.

Height, 2 feet 8 inches; diameter, 2 feet 7 inches.

96—English Garden Lead and Limestone Table

220.- Oblong limestone top and base and having round ends. Supported by four lead Cupidons, their arms raised and supporting the top.

Height, 34 inches; length, 37 inches.

97—Two English Garden Lead Statuettes and Pedestals

180.- Lightly draped joyous cupidons, each with one hand raised, beckoning. On limestone pedestals, having molded top and base.

Height, 5 feet.

98—English Garden Sculptured Limestone Sun-dial

210.- Triangular shaft, enriched with panels of interlacings; on molded base, surmounted by a figure of a seated nymph, meditating upon a sun-dial which is before her.

Total height, 5 feet 11 inches.

99—English Garden Lead Cistern

180.- Molded oblong front and ends, deeply paneled and enriched with quaintly modeled lamb and salamander motives. Supported on four standing Cupidons.

Height, 36 inches; length, 39 inches.

100—English Garden Lead Cistern

100.- Oblong cistern, enriched with diamond panels, enclosing figures of weird animals. Supported on four limestone bulbous feet.

Height, 23 inches; length, 41 inches.

101—English Garden Iron Seat

190.- Open deeply scrolled back, occupied by imbricated motives and enriched with floral and rocaille scrollings. Open arms of husk scrollings and flowers. Pierced floral seat; supported on bracketed cabriole legs.

Height, 3 feet 2 inches; length, 5 feet 2 inches.

102—Six English Garden Iron Chairs

240.- Open pear-shaped back, with lobed splat, terminating in leaf-scrolls. Geometric pierced circular seat; supported on three legs, developing scrollings and diamond lattice. Painted cool ivory.

103—English Garden Iron Seat *Adam Period*

150.- Oblong pierced back in three panels, each developing central lyre; flanked by demi-nymphs pouring a libation. Open arms terminating in honeysuckle motives and rams' heads. Rodded seat; supported on curule legs, having hoof and leaf feet.

Height, 31½ inches; length, 61 inches.

104—English Garden Iron Seat

310.- Open scrolled back, enriched with floral sprays and rocaille and patterned with imbricated motives. Scrolled arms, enriched with C-scrollings and floral sprays. Supported on bracketed cabriole legs. Painted dark green.

Height, 37 inches; length, 44 inches.

105—English Garden Sculptured Limestone Wall Sun-dial

160.- Oblong, with forged iron dial. Enriched at crown with a panel of three winged Cupidon heads and border of numerals.

Height, 32½ inches.

106—English Garden Lead Fountain

190.- Finely scrolled shell basin; supported on three clustered and scrolled dolphins. Loose back in the form of a winged griffon's head.

Height, 33 inches.

107—English Garden Iron Bench

160.- Interesting open scrolled back, developing Gothic vine-leaves and bunches of grapes. Scrolled arms; slatted wood seat; supported on rusticated ends, terminating in rudimentary hoof feet. Painted dark green.

Height, 35 inches; length, 53 inches

108—English Garden Iron Bench

320.- Similar to the preceding. Painted ivory.

109—Two English Garden Lead Vases

340.- Finely fluted bodies, enriched with festoons of drapery, pendent from leonic heads; on square foot. Dome covers, having pine-apple terminals.

Height, 23 inches.

110—English Garden Half-statuary Marble Fountain

English, Eighteenth Century

60.- Molded, arched niche, having medallion at crown and fine tri-lobed molded basin.

Height, 30 inches

111—English Garden Lead Statuette

60.- Symbolic of Winter. A little lass swathed in draperies, standing sorrowfully looking out upon the landscape.

Height, 32 inches.

112—English Garden Lead Cistern

100.- Oblong; molded at crown and base with bead motives and having panels of diamond form which are enriched with squirrels, frogs and snails. Supported on four sculptured limestone leonic figures.

Height, 33 inches; length, 45 inches.

113—English Garden Lead and Limestone Bench

310.- Broad limestone seat; supported on T-shaped ends, enriched with lead figures of scrolled dolphins.

Height, 1 foot 7 inches; length, 5 feet.

114—English Garden Lead and Limestone Bench

310.- Similar to the preceding.

115—English Garden Lead and Limestone Bench

170.- Broad seat, supported at ends with oblong blocks, enriched with lead satyr-heads and having hoof feet.

Height, 1 foot 8½ inches; length, 5 feet 8 inches.

116—English Garden Lead and Limestone Bench

150.- Broad seat, supported at ends with oblong blocks, enriched with lead satyr-heads and having hoof feet.

Height, 1 foot 8½ inches; length, 5 feet.

117—English Garden Lead and Limestone Bench

460.- Molded limestone back and arms; seat with central lead oval rosette. Before the arms, on a small pedestal, are figures of Cupid and Psyche in lead. Seat of molded limestone.

Height, 3 feet 3 inches; length, 6 feet 4 inches.

118—Two English Garden Lead Statuettes and Pedestals

400.- Dancing Cupidons Playing Various Instruments. Supported on globes, having square bases. Limestone pedestals, molded at foot and base.

Total height, 7 feet 7 inches.

119—Two English Garden Forged Iron Gates

200.- Oblong; with scrolled terminals, having central panel, finely voluted with husk and acanthus-leaf motives.

Height, 4 feet 9 inches; length, 6 feet 8 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

120—Interesting English Garden Lead and Limestone Bench

375.- Molded and paneled back, with central panel in lead; enriched with subject, "The Dance of the Wood Nymphs." The arms composed of two seated juvenile satyrs, playing musical instruments. Broad bench of limestone, supported on sculptured demi-satyrs, festooned with fruit.

Height, 3 feet 7 inches; length, 8 feet 1 inch.

121—Interesting English Garden Lead and Limestone Bench

300.- Similar to the preceding.

122—Two English Garden Forged Iron Gates

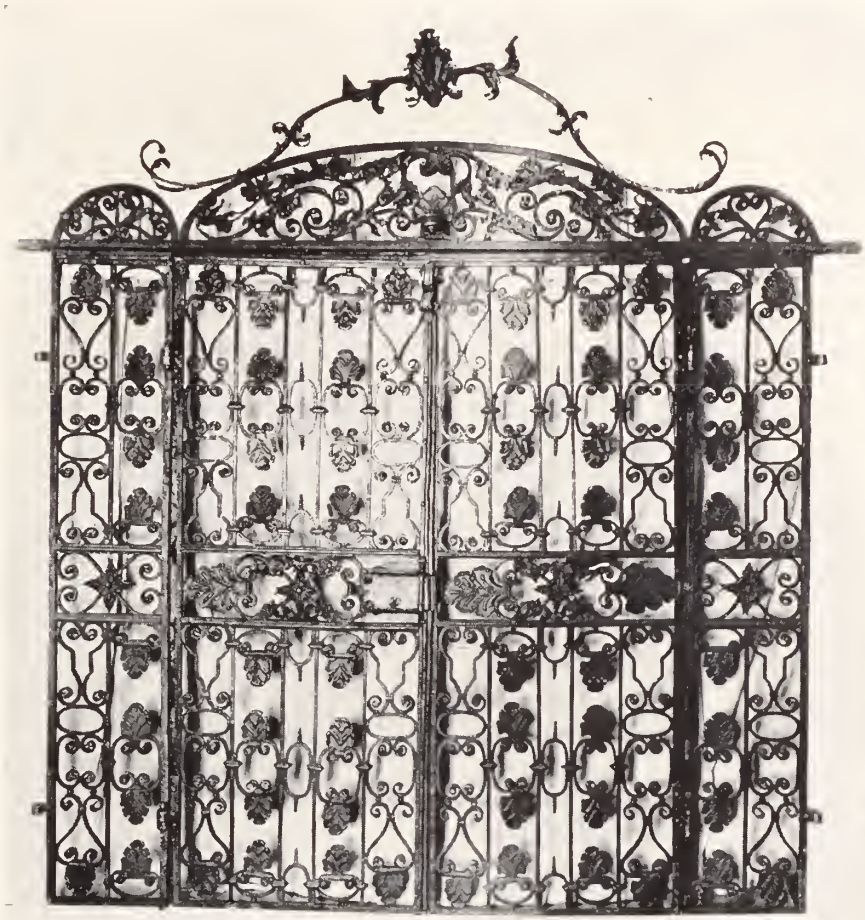
130.- Oblong. Enriched with elaborate pear-shaped scrollings and having a pediment similarly scrolled, rising to a crest at centre.

Height, 6 feet 4 inches; width, 4 feet 1 inch.

123—Rare English Garden Lead Cistern

210. Deep oblong cistern, tri-paneled in front and enriched with varied birds and floral devices; the paneling and moldings of spiral-rope motives. Supported on four sculptured Portland stone leonic figures.

Height, 2 feet 5½ inches; length, 6 feet 5 inches.



124—Two English Garden Forged Iron Gates

400.-

Oblong gates, with vertical strapped upper panel, enclosing oval scrolled medallions and pear-shaped motives, enriched with large leaves. Three panels below, more elaborately enriched with leafage and rosettes. Arched side pilasters, conforming to the general arrangement of the gates. Central transom arched and scrolled with further acanthus leaves and husks.

Height, 9 feet 8 inches; width, 8 feet 3 inches.

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125—Two Important English Forged Iron Gates in the Manner of Tijou

500.- Oblong gate, finely scrolled at head and having a central medallion occupied by a winged heart. Two side-jambs having arabesqued scrollings of leafage and medallions, supporting a pediment developing two vases, finely draped with husk motives and central scrolling, in which is a coronet and husk motive. Painted green, the embellishments gilded.

Height, 11 *feet* 7½ *inches; width,* 8 *feet* 8 *inches.*

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